

CLASSICS MATTERS

The Classics for All Magazine Spring 2022



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CLASSICS MATTERS

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The Wind Beneath our Wings

Classics for All's Chairman, **Jimmy Mulville** on what our supporters' generosity has made possible.

Last December, Classics for All held a gala dinner at Goldsmiths Hall to mark two landmark events. The first was a celebration of our ten years' existence during which Classics for All established itself as one of the most effective and innovative charities in the country. And the second equally important reason was to honour our outgoing chairman, Geoffrey de Jager, an inspirational leader whose support, energy and fierce commitment enabled the charity to become the highly successful organisation it is today.

You may remember back in early December 2021, just before the event was due to take place, the government had issued warnings about the arrival of the Omicron variant. We held our breath fearing that guests would stay away, but we need not have worried. The affection and commitment which generously flows from our supporters were much in evidence that night, and a full house enjoyed an evening of inspirational videos and speeches witnessing the amazing work of Classics for All nationwide. The Gala Dinner was a huge success enabling the charity to raise in one evening over £250k, adding to the much-needed funds to carry on its work in 2022.

It is, however, with great sadness that I have to tell you that after nine years as our Executive Director Jules Mann is off to enjoy her well-earned retirement. Jules is well-known to many of you and so you will be well aware not only of her peerless commitment to the cause of Classics for All but also of her incredible thoughtfulness and grace.

We are delighted to announce that Hilary Hodgson, our brilliant Programme Director, will be stepping into the Chief Executive role, leading a talented team strengthened by the appointment of a Head of Fundraising to lead Classics for All into the next stage of its exciting journey.

As we know, the real genius of our charity lies in its ability to transform young people's expectations; to unshackle their imaginations, inspired as they are by their exploration of the ancient world. Now, after ten years in business we also have objective data to sit alongside the positive subjective experiences. Thanks to you, we have invested in new monitoring systems which show the cumulative effect we have on pupils' classical journeys. Let's look at what you and your generosity have made possible since 2010.

We have now supported over 144,700 children aged 7–18 and trained 4,400 teachers in over 1,100 schools introducing them to all things classical—from Latin to Homeric epic. As I said, none of this would have been possible without your generous support. And we are not resting on our laurels.

Alongside our relentless push into more schools, we are embracing new partnerships to broaden the appeal of all subjects in the classics canon. This year will see a new alliance with the University of Cambridge Institute of Continuing Learning (ICE) offering bursaries for teachers working in disadvantaged schools to gain high-level expertise in classics. We are also collaborating with Sir John Soane's Museum



on an innovative free workshop for teachers, demonstrating how ancient treasures from the museum's collection can enhance pupils' visual literacy and spark lively classroom discussion about contemporary issues.

So, I would like to conclude by inviting all of you who have supported us in the past year to take a deep bow. You are the wind beneath our wings as we embark on the next stage of this exciting and crucial mission, to ensure that every young person in the country, irrespective of their background, can enjoy the classical world. I look forward to meeting you at one of our forthcoming events and thanking you in person.

Warm wishes

Jimmy Mulville
Chairman, Classics for All

Latin for All

Kim Duff and **James Foster** from King's Heath Primary Academy in Northampton on the decision to introduce Latin as a main foreign language with all pupils aged 7–11.

In 2021, King's Heath Primary Academy in Northampton introduced Latin as its main foreign language with all pupils aged 7–11. The school community experiences significant social and economic challenges. Languages leader, James Foster, and Head Teacher, Kim Duff, explain why they opted for Latin and what pupils think.

King's Heath Primary Academy is a community-focused primary school with nursery provision. The school is in one of the 4% most disadvantaged wards in England, named in 2021 by the All-Party Parliamentary Group as one of 225 'left behind' neighbourhoods.

Despite these challenges, we are determined to offer our pupils a high-quality education to help them secure successful futures. Throughout the school, our expectations of behaviour are high, and we teach a stimulating, knowledge-rich curriculum.

We did not decide to introduce Latin overnight. Like many primary schools before us, we were nervous about stepping away from Modern Foreign Languages which remain the first choice in most UK primary schools. However, the more we learned about Latin, the more convinced we were that it would stimulate pupils' linguistic curiosity and improve their vocabulary and grammar. Our growing confidence was boosted by the 2021 Ofsted languages review which highlighted the benefits and impact of learning Latin, encouraging us to go ahead.

In 2020, we finally took the plunge and trained to teach the Latin course, Maximum Classics. With social distancing restrictions firmly in place, our initial teacher training took place online although there was a follow up visit from

Classics for All to offer us ongoing support. All staff are now teaching Latin teaching to their classes with confidence and this success is evident in the responses from pupils, who find the experience enjoyable and enriching.

In the longer term, we want to develop our classics curriculum and to promote Latin in other primary schools serving similar communities.

We plan to be the first primary school in the country to earn a Primary Languages Quality Mark for Latin and we are confident that Latin offers pupils a secure base and enthusiasm for learning other languages when they move on to secondary school.



I love Latin because it's really interesting to learn new words and see where they came from.

Year 3 pupil



Latin has been so much fun. I like seeing how some words are like the other language I speak.

Year 5 pupil



I've really enjoyed doing Latin. It's different and we are all learning, even my teacher.

Year 6 pupil



Pupils at King's Heath Primary Academy, Northampton

Participation in Classics—a University Perspective

Dr Pavlos Avlamis, Outreach and Undergraduate Recruitment Lead in Classics at King's College, London, explains how the College is increasing access to classics for teachers and students.



Dr Pavlos Avlamis

The King's College Classics Department has a longstanding commitment to widening participation in classical education. Over the years, we have energetically supported hundreds of school talks, an annual Teachers' Day, our Greek Play, the UK-wide work of Advocating Classics Education led by Professor Edith Hall and Dr Arlene Holmes-Henderson, and the Iris Project, which promotes Latin teaching in London primary schools.

Here at King's, we aim to be accessible and welcome enthusiastic and hard-working students who have never studied a classical subject at school, as

well as those already acquainted with the ancient world. Our degree courses are exceptionally flexible, allowing students to combine ancient languages (on an optional basis and with no prior knowledge), with literature, history, philosophy, art and archaeology and other fields such as English or comparative literature.

The breadth of our research and teaching and the structure of our degrees mean that we can offer something new and challenging to all students regardless of their prior knowledge and background. This flexibility helps us to reach schools that already offer classics and to cast a wider net, introducing the value and joy of studying the worlds of the ancient Mediterranean to teachers and students in schools completely new to classics.

In 2020, we developed a partnership with Classics for All, appointing Anna Bell as our King's College Classics for All Schools' Co-ordinator. This partnership has gone from strength to strength, enabling us to improve and extend and our outreach to schools in London and beyond.

Although the pandemic forced us to move our schools' outreach entirely online, it encouraged us to explore new approaches to reaching schools audiences. For the last two years, with invaluable promotional and administrative support from Anna, we have been holding live online events for unlimited attendees, which we record and make freely available to teachers and students on our Schools' Network webpage. With Anna's help, we have also refined our talks and online materials, consulting with teachers from primary schools



The breadth of our research and teaching and the structure of our degrees mean that we can offer something new and challenging to all students regardless of their prior knowledge and background.

right up to universities and teacher training schemes to ensure that we explore topics that appeal to students and teachers and address curriculum needs. In 2021, our talks and resources supported the A level Classical Civilisation curriculum, and in 2022 we are focusing on the A level in Ancient History, with a detour into the rich field of classics and English.

As part of our drive to meet schools' needs, we have also redesigned our annual Teachers' Day in collaboration with Aisha Khan-Evans, who runs our Latin with Classics teacher training programme, and some of our brilliant newly qualified classics teachers. The event is now a fantastic opportunity for us share our latest resources with teachers, to invite feedback and to explore how to use materials in the classroom.

We are always open to teachers' suggestions and requests for specific outreach materials, and we have learned a lot from these conversations. Please do keep an eye out for future announcements of the King's College London Teachers' Day and do feel free to come along and get involved!

Legacy Donor Spotlight: Ian Macfarlane

Long-term donors tell us how classics enriches their personal and professional lives.

*We love to share stories about the impact of classics on pupils in state schools across the UK, and what an exciting opportunity it provides for teachers too. It all happens thanks to our passionate donors – they drive our ability to support these schools each year! And they have their own stories to tell. We have chosen to profile in each issue of Classics Matters an individual who has joined our 'Marcus Aurelius Circle' of legacy donors. Here, we introduce you to **Ian Macfarlane**, Director at Luberon Capital Limited and a Mergers & Acquisitions Advisor with over 30 years' international investment banking experience.*

Tell us what led you to classics.

I was led to classics because I was good at it! I enjoyed French and Latin and was able to start Greek at my prep school. At that age, it was fun just to master the alphabet. I remember going on holiday to Cyprus with my family and being the only one who could read the road signs. When it came to deciding on 'A' Levels, the path of least resistance was to choose Latin, Greek and Ancient History. Only later did I discover that this choice was incompatible with following my father into surgery. So, it was classics that robbed the NHS of this aspirant doctor.

Was there a particular classics teacher who inspired you?

My housemaster, athletics coach and classics tutor was Fr. Henry Wansbrough, a Benedictine monk at Ampleforth College. He taught me in my last term after 'A' Levels preparing for the Oxford entrance exams. His energy and enthusiasm for classics rubbed off on me and I felt more intellectually challenged than ever before. That said, his final school report noted that if I should secure a place, "it will be a fantastic achievement, and well

earned by his purposeful attack, but he would be a much surer candidate in twelve months' time."

What was your favourite classical subject and why?

I went on to study classics at University College Oxford. In Moderations, which takes up the first five terms, my favourite subject was Philology as I have always enjoyed comparative linguistics. In Greats, I chose Greek and Latin Literature and Philosophy and enjoyed both equally. The philosophy, both ancient and modern, was completely new to me and certainly stretched my mind. Within Literature, Greek tragedy and Roman poetry would have to tie for the top spot. Greek tragedy lays bare the human condition in all its flaws and Roman poetry highlights the historical context of Augustus yet allows glimpses of candid self-revelation.

Have you found that classics has helped you over the course of your career or is it a more personal source of enrichment?

Unqualified to become a doctor and having missed the Foreign Office application date, I resorted to becoming an investment banker. As I worked internationally for many years, I was often quizzed as to how studying classics could prepare me for the world of corporate finance. I defended myself (and classics) by replying that if the language and literature had helped me to communicate more effectively and the philosophy to think more clearly then that was preparation enough.

What prompted you to include Classics for All in your will?

I was lucky to go to schools where Latin and Greek were offered as part of the curriculum so could choose these subjects alongside any other. Studying classics at university set me up for life both



Ian Macfarlane

socially and intellectually. I made great friends and exercised my mind sufficiently to make a good living despite having no vocational training. I would like as many school pupils as possible to have the same subject choices I had so that if their imaginations are inspired by classics, they can pursue their interest and benefit as I have done. Making a legacy to Classics for All is therefore the most natural thing for me to do.

We've been pleased to hear from supporters of all ages who wish to remember Classics for All in their will.

If you want to find out more, please visit classicsforall.org.uk/legacy or email **Alice Parr**, in confidence, at alice@classicsforall.org.uk or call **0207 848 4741**, and we will post you a legacy leaflet with further information.

Levelling up, Classics for All Style

Alice Case, Classics for All Liverpool Network Co-ordinator

In 2020, Classics for All received a generous grant from the Rank Foundation to support work in areas of high socio-economic disadvantage and low levels of social mobility.

With this funding, we wanted to recruit more schools in regions where we already work like the West Midlands and Blackpool and to pique the interest of schools in new areas such as Dundee and Kirkcaldy, Humberside and East Yorkshire, and Plymouth, where we have struggled to gain a foothold.

This targeted approach is beginning to pay dividends. In the first year of the grant, despite the disruption caused by the pandemic, we reached 41 schools, training over 320 new teachers and reaching over 6,600 pupils. 75% of the schools we engaged were in areas of acute disadvantage, with high numbers of pupils eligible for Pupil Premium funding.

Highlights of work so far include the launch of a successful new network in Exeter, which is reaching remote parts of Devon and Cornwall. We have also made excellent headway in East Yorkshire and North Lincolnshire, where take-up of Latin in primary schools has been boosted by an innovative online drama project with Hull Truck Theatre Company.

In the Midlands and North, our new online teacher sessions exploring Latin and Greek roots words have prompted eager teachers to introduce Latin on the timetable with pupils of all abilities.

"The lower ability children are really excelling - it's so lovely to teach a subject where every single lesson is entirely new to everyone - a really good leveller. The last few months have been hard, but



Students at St Andrew's Church of England Primary School in Maghull, Merseyside enjoying Latin at their school in 2021.

the Latin course has been a real highlight and it has completely exceeded our expectations," says the Languages Lead at Dringhouses Primary School, York.

In the Northwest, sponsorship from Geoffrey de Jager supported top-up training for nine primary schools specialising in Latin as well as our first foray into a secondary school Pupil Referral Unit, teaching classics to students unable to access mainstream education. Last year, an impressive eight students from Blackpool Sixth Form College went on to

study classics, archaeology and ancient history at university.

In Liverpool, Rank Foundation funding, coupled with sustained support from the Rushworth Foundation is fuelling growth in Lancashire and Cheshire. One of these schools, North Liverpool Academy, where 60% of pupils receive free school meals, has already introduced Latin with great success. Hundreds of local pupils have also enjoyed high profile talks and university visits to encourage them to consider classics at university.

Regional sponsorship from generous individuals helps us break into new areas and give schools the ongoing support and resources they need to sustain classics teaching.

Help us to make a difference: we currently seek sponsorship for our regional networks in Manchester, Leeds, Exeter and Scotland to supplement our Rank-funded work and level up classics in disadvantaged areas. Please get in touch with **Alice Parr** at alice@classicsforall.org.uk to discuss how you can help.

The Classical Muse

Luke Bateman, third year undergraduate at Merton College Oxford and Blackpool Sixth Form College alumnus on classics as a source of poetic inspiration.

I first encountered the ancient world whilst exploring Roman baths with my parents on trips to Lancaster, Ribchester, and Caerleon. Though not historians, my parents instilled in me the wonder of inhabiting the same spaces as people two millennia ago. We would wander among the ruins and dream up stories of all the people who had been that way before.

It was the opportunity to imagine that drew me to classics at Blackpool Sixth Form College. Throughout school I had enjoyed History and English, and classics encompassed the best of both.

My wonderful tutor, Pete Wright, taught us to approach the texts of Suetonius, Tacitus and Plutarch not as dusty books, but as vivid snapshots of a world at once both incredibly alien and strangely familiar. I have fond memories of applying classics to the modern day (what would Thucydides have thought of Brexit?), and of relishing in the scandal, humour and emotion of that time.

I am now in my third year studying Ancient and Modern History at Merton College, Oxford. Going to a university—never mind Oxford!—rarely happens in my family, and I feel a great debt to classics for instilling me with the creativity and passion needed to make the most of it.

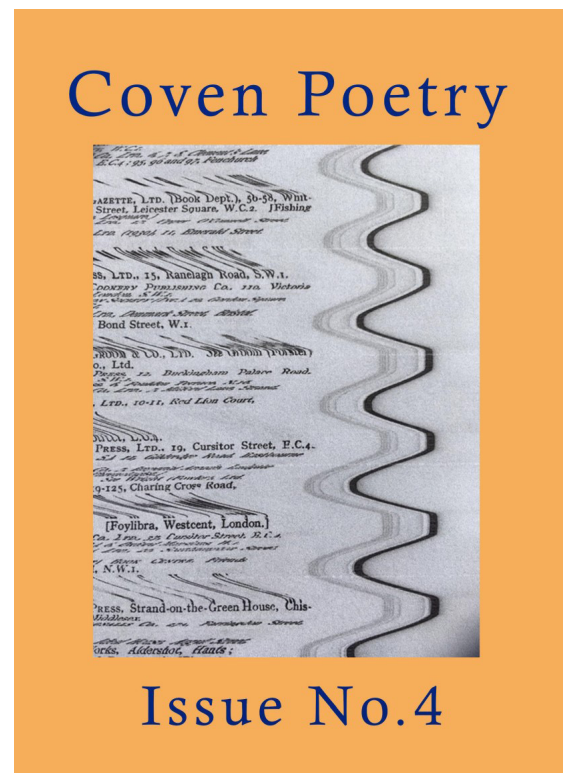
Now, surrounded by ancient buildings, I feel once more like an excited child, treading in historic footsteps. I am currently applying for a Masters in Medieval History, but the ripples of classical times follow me. A study of any period requires an awareness that we live in a world built on ancient foundations.

My time with the ancient world has impacted more than just my academic life, though. The great gift of classics is empathy. The poet Louis McNeice—an alumnus of Merton—wrote of all the interesting people who populated ancient Athens: ‘the adventurers... the demagogues... the women pouring libations over graves.’ If we can empathise with the ancients, we can empathise with one another.

“ My time with the ancient world has impacted more than just my academic life, though. The great gift of classics is empathy.

The poems I have included here are attempts at this empathy: for a 21st century atheist to imagine the spiritual and sensory experience of a 2nd century pilgrim, and for a modern garden to be seen through the perspective of an ancient pagan.

They are written with the same imagination and intrigue that once captivated a little boy in a woolly hat as he imagined the toga-clad elites and exhausted legionaries who filled the ruins of Lancaster’s Roman baths so long ago.



Poems are published with the permission of **Coven Poetry**, an online literature and art journal that seeks to give space to innovative and experimental work. Find out more at covenpoetry.wordpress.com

Wonder-Struck In Advance

"Now then, please imagine a little room, not very bright and not admitting any too much daylight; also, a crowd of heterogeneous humanity, excited, wonder-struck in advance, agog with hopes." - Lucian of Samosata, Alexander the False Prophet

Cast like dice across wine-coloured seas,
You whisper pleas to cloud-gatherer and earth-shaker alike.

Sand-footed through heaving forum,
You flinch at amulets' rattle and auguries' stink.

Beneath blistering sun, those rumour-rampant queues wound
Like the coils of the snake god you'd heard pilgrims extol.

With mangled tongue and bowed head, you relay to acolytes
The heart-harboured concerns that have carried you thus far.

Then:

Underearth, in the dark, cold womb of foreseeing,
Every prophecy rings true, loud in this singular respite before the long voyage home.

At the Shrine of the Old Gods of Masculinity

I am baptised in a testosterone libation.
Held beneath the font, I stare up - past the martyrs to repression,
past the violent tapestries of lads' changing rooms and the transsubstantiation of
'boys will be boys' into 'men must be feared' -
I stare up past it all to the dawning glimmer of a stained glass dome,
cast transcendent in a polyphony of colour.
I am transfixed by that spectrum, so many wondrous fragments of light.

Luke Bateman is a poet and historian from Lancashire, UK. When not delving into the strange and beautiful worlds of the past, he conjures his own poetry and prose featured in Poetically, Green Ink Poetry and the Minison Project amongst others. Links to his work can be found at linktr.ee/lukebateman, or follow him on Twitter @ekulbat

Farewell from our Executive Director

Jules Mann

Shortly after I started my role at Classics for All in April 2013 I had a vivid dream. I was in a plane mid-flight and an announcement came on: 'Does anyone on board know how to fly a plane? If so, please come up to the front!' I looked around and nobody had volunteered, so, knowing somehow that I'd be guided throughout by the experts at the radio control centre I thought I may as well try it.

I've thought a lot about that dream over the years, with those steady voices in my ear throughout my time at Classics for All: of Peter Jones and Jeannie Cohen, Sarah Jackson, Nicholas Barber, Geoffrey de Jager, Francis Jacobs, Paul Cartledge, Mary Beard, Jimmy Mulville and many others.

I'm telling you this story because you are a part of it.

Across the page you'll see how much we've grown over these past

nine years since I joined as the first staff member for Classics for All. It has been a tremendous adventure, not least for someone who did not have the stimulation of being offered classics as part of an all-round education.

I feel a great affinity with our beneficiaries in state schools; it's a joy to think of how many young minds now have an opportunity to explore the languages, cultures, politics and philosophies of the ancient world—all thanks to our supporters, of course, as we raise funds each year to be able to provide this free to schools. You should see the looks on the teachers' faces when they realise they don't have to pay a thing.

In 2013 we held one event, for fundraising and friend-raising. In 2021 we held 11. It's been wonderful to be able to meet so many of you at our events, or to know that you are out there virtually enjoying the talks that so many generous

authors, curators and classicists have offered in support of the work we do.

It wasn't until 2017 that we hired our first Administrator; two years later Classics for All operated with six staff members. Three focus on fundraising, supported by a cohort of dedicated volunteers who sit on our committees; the other three deliver our programme, amplified by our regional partners and many other classical and cultural organisations across the UK. It's wonderful to say that together we are changing the landscape of classics in state schools.

The plane landed safely in my dream, and nine years later I am now disembarking. It has been a truly inspiring nine years thanks to all of you, and long may that continue with the fantastically talented team at Classics for All. It is now my pleasure to pass the CEO baton to Hilary Hodgson.



From left to right: Geoffrey de Jager, Jules Mann, Nicholas Barber CBE at the Reform Club in 2015
Photograph ©Antoinette Eugster

“ It's been wonderful to be able to meet so many of you at our events, or to know that you are out there virtually enjoying the talks that so many generous authors, curators and classicists have offered in support of the work we do.

The Story of our Supporters

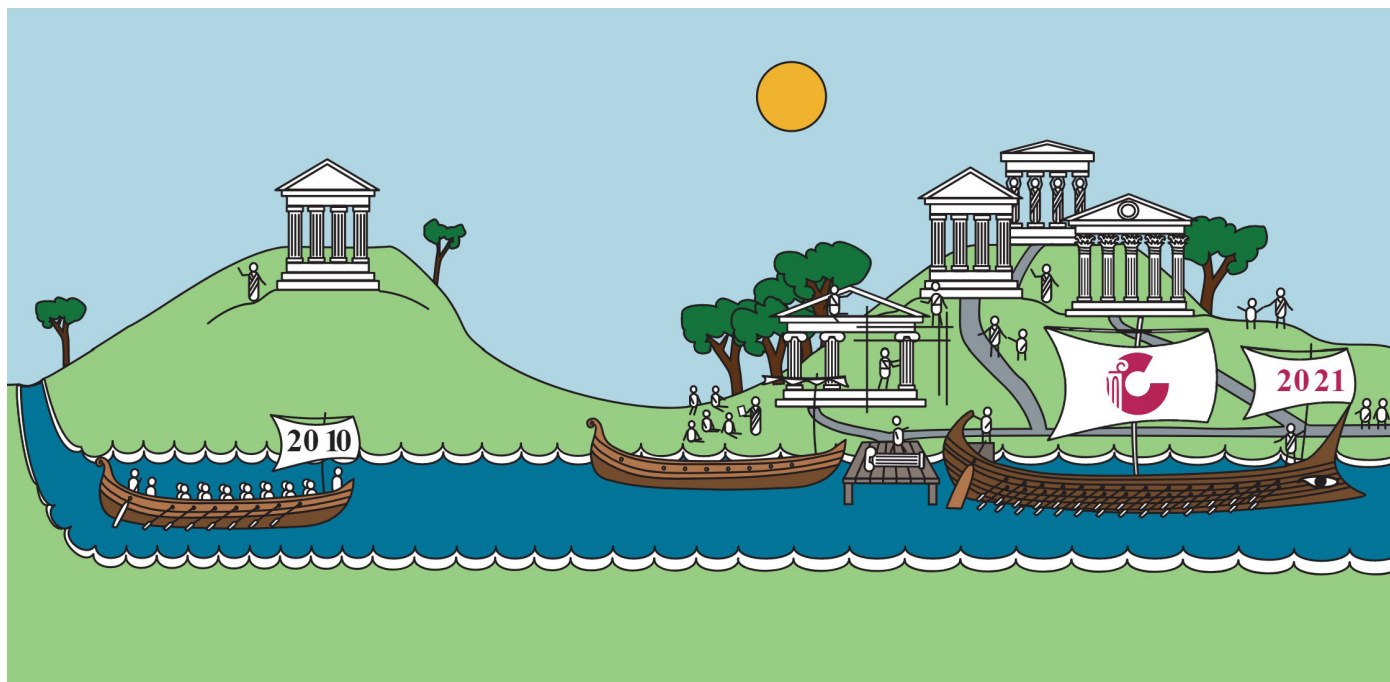


Illustration: Stephany Ungless

As our charity enters its adolescent years, it's an opportune time to reflect not just on how our programme in schools has grown, but also how we have created the momentum for this to happen by dint of our many wonderful supporters over the years.

We are so young that we can still go back and count on less than three hands the number of individual donors we had in 2010: 14 (and you know who you are)! By 2013

our numbers had risen to 116. Fast forward to the past two years and you may be astonished to learn that our supporter base grew from 700 in 2020 to 1,160 people in 2021. Yes, really! Thank you to 1,000 new supporters (and you know who you are), along with so many of you giving to us year on year.

In 2015 we decided to initiate a Donor Recognition scheme to help us acknowledge everyone who was donating at least £100 each year.

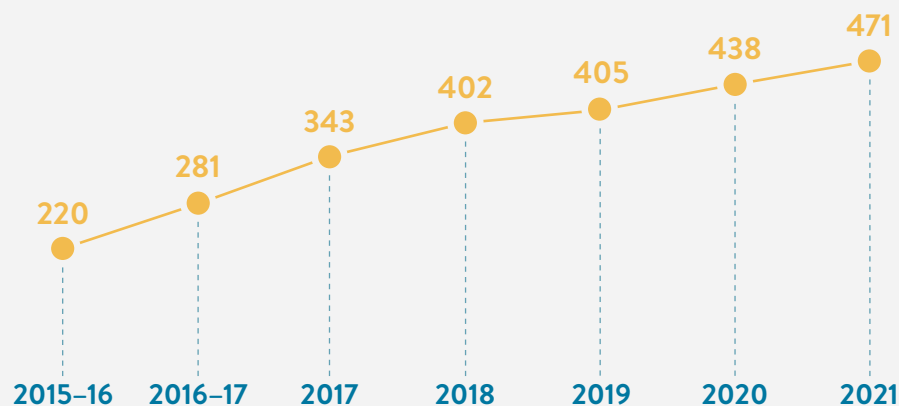
I'd also like to tell you a less visible story: the number of you who have given less than £100 but who support our work in schools by buying tickets to our events (many of them virtual), and how your numbers have grown.

In just one year, between 2020 and 2021, you rose from 260 people contributing £9,000 to our work, to 1,160 people contributing £21,545 to our work—wow!

Our wonderful event speakers and hosts donate their time to us, so your contributions really make a difference to getting more support out to the schools that are clamouring for it.

So you can see, despite the short distance we've travelled, how dramatically we're helping to build a foundation of classics in state schools, and how each one of you plays a vital role in all that is still to come.

Year-by-year picture of the increasing numbers of you who give between £100 and £100,000 to Classics for All.



Giving Back

King's College London student **Erika Tsang** talks about hosting a classics-themed quiz night with her university Classics Society to raise money for Classics for All.



Members of the KCL Classics Society pose with their signed classics books won on the raffle

My classics journey began when I took AS Level Classical Civilisation as an extra-curricular subject at my sixth form, Beauchamp College, which began teaching classical subjects with the help of Classics for All's University of Leicester Classics Network in 2017.

Since then, I have developed a love for the subject, and I am now in my final year at King's College London (KCL) reading Classical Studies. I have always been grateful to Classics for All for providing me with the opportunity to study classics, and I feel passionate about extending this opportunity to other state school pupils.

This year I decided to take on the role of Social Secretary for KCL's Classics Society. The committee

thought it would be great to run a fundraiser for Classics for All, so we decided to host a classics-themed quiz night and raffle.

I tweeted, asking prominent classicists for donations of signed classical books and artwork to raffle, and quickly received a flurry of generous responses!

Over two months, I organised the venue (our campus bar), completed event administration documents, sorted donations, and managed all the sign-ups.

The committee helped me to advertise the event online, make the quiz, collect donations from classicists, organise the finances, and host the event. Alice from Classics for All also helped us with

advertising and administration.

On the night, there were 75 attendees, and we managed to raise £700 through ticket sales, and the raffle, which was a huge hit!

I am incredibly happy that I could give back to the charity that gave me the opportunity to discover classics.

I am hugely thankful to my committee, Classics for All, Will Wootton (our Head of Department), and all the classicists who donated copies of their work to us – their support made our fundraiser a huge success!

Events

Classics between the Wars with Dr Daisy Dunn



Tuesday 12 April | 18:00 BST | via Zoom

Coinciding with the publication of her new book, *Not Far From Brideshead: Oxford between the Wars*, Dr Daisy Dunn joins Professor Paul Cartledge to discuss the place of classics in the early twentieth century, from the performance of new translations of *Euripides* by Gilbert Murray, to the subversion of ancient history by the Nazis.

What role did the classical past play in contemporary culture between the wars? And why did it become part of the national conversation?

For booking information, visit classicsforall.org.uk/daisy-dunn

Rome: The Motion Picture with Professor Greg Woolf

Tuesday 10 May | 18:00 BST | via Zoom

Did people in the Roman empire live in small, contained worlds, hardly aware of how vast the imperial system was? Or was the empire intensely connected?

Combining Latin epigraphy and underwater archaeology, forensic anthropology and the study of the trade in enslaved peoples, we are beginning to get some new and better answers to the questions of who moved, how often and for what purposes—and also who remained behind...

Hosted by Dr Mai Musié, this talk by Professor Greg Woolf offers new insight into the history of migration and mobility in the Roman empire.

For booking information, visit classicsforall.org.uk/events



The Odyssey in a Postcolonial World with Dr Justine McConnell



Monday 13 June | 18:00 BST | via Livestream

What would happen to Odysseus if he found himself in our modern world? And what has the discipline of Classics to do with colonialism?

By considering works by three key twentieth-century writers, we will explore their varied responses to these questions and ask what heroism looks like in the twenty-first century. From Derek Walcott's epic poem *Omeros*, set in the St Lucian fishing village of Gros Islet, to Toni Morrison's tale of a female questing hero in *Sula*, and Ralph Ellison's pre-Civil Rights era novel *Invisible Man*, we find three distinct responses to Homer's epic, each recasting the ancient Greek myths as tales that reflect on the African diaspora.

Hosted by Sir Rupert Jackson, this is a Classics for All Lawyers Group event and will be broadcast live from Linklaters LLP.

For booking information, visit classicsforall.org.uk/events

New to Classics for All

Classics for All welcomes new staff and trustees.

Ala'a Sukhera, Fundraising Administrator

Ala'a graduated from King's College London with a degree in War Studies. She has always loved ancient history and discovered her passion for classical civilisation at A-Level.

She had never heard of the subject before, but it quickly became one of her favourites, unlocking a rich world of literature, history, and architecture.

Having studied classics at a state school, Ala'a is passionate about widening opportunities for students across the country, so that they may enjoy the same opportunities she had access to at school.



Lidia Kuhivchak, Classics for All Trustee



Lidia is a teacher of English and classics, whose interest in classics was inspired by weekly Latin lessons at her state school in Leicester.

After studying English Literature with Ancient Greek at Clare College, Cambridge in 2007, she went on to study Classics and English as a Special Student at Yale University, USA. She came home to the East Midlands determined

to increase the study of classics in state schools, and has taught students from Year 3 to 13.

She is currently Head of English and Latin at a free school in central Leicester, offering Latin to all incoming students regardless of their background.

Sonia Thompson, Classics for All Trustee

Sonia is the Headteacher at St Matthew's C.E. Primary School and the Director of St Matthew's Education Endowment Foundation Research School, in Nechells Birmingham.

St Matthew's is a Talk for Writing Training Centre and previously held DfE Teaching School status.

She has recently published a book called, *An Ethic of Excellence in Action* and regularly writes for *Schools Week*. Sonia has a chapter in *The researchED Guide to the Curriculum*, has contributed to a new WALKTHRU 3 book and is a member of the UKLA National Council, representing the Teacher Reading for Pleasure Groups.



Donor recognition 2021

This is our opportunity to warmly thank our supporters—trusts and foundations as well individuals—and to publish the names of those who gave generous gifts of £1,000 or more during 2021. We welcome several new donors to Classics for All along with many who have been with us longer.

We are grateful to everyone who supported us in 2021. The names of individuals and trusts and foundations below will be listed on our website for the rest of the year.

If you would like to discuss how you can help Classics for All further, please contact Alice Parr at alice@classicsforall.org.uk or call 0207 848 4741.

We have a special section on our website for our Centurion donors (giving £100-£999).

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We have dedicated a special page on our website to our Centurion supporters—there you'll find the names of everyone who has given in this category (and those who give £300-£999, our Centurion Maximus supporters) in the past calendar year.

Our goal is to reach 1,000 Centurions by 2025—we currently stand at nearly 400; can you help us get there?

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We rely on donations from individuals, trusts and foundations and companies and are grateful for gifts of all amounts. Demand from state schools for classics is rising, and only with your support can we address this exciting trend. Contact Alice Parr, alice@classicsforall.org.uk, to find out more.

We'd like to acknowledge the Garfield Weston Foundation's support for core costs this year, and significant grants from The Rank Foundation to support strategic outreach to underserved areas, The A. G. Leventis Foundation to expand the teaching of Ancient Greek and The Polonsky Foundation and Julia and Hans Rausing Trust to support Latin in state primary schools. A warm thanks also goes to our 2022 corporate sponsor Roma Numismatics.

Contact Us

Web classicsforall.org.uk

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